

SPADE
EPISODE 2: A BEAUTIFUL DAY

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Version (1.0)
24.04.2020

EXT. GARDEN - MORNING

An OLD MAN is tidying his garden - trimming back a hedge, sorting through some furniture, and digging out the weeds. He is enjoying the peaceful morning. He smiles to himself.

MALE NEIGHBOUR (O.S.)
(screaming)
Fuck you, you fucking cunt! How dare you do that to me!

FEMALE NEIGHBOUR (O.S.)
(screaming)
How dare I do what? I haven't done anything wrong! And don't call me a cunt, you're the cunt!

The OLD MAN looks up at his neighbours house.

MALE NEIGHBOUR (O.S.)
(screaming)
You fucking, sneaky, lying, cunt, bitch! You know exactly what you've done. You're just trying to hide it from me. I know!

FEMALE NEIGHBOUR (O.S.)
(screaming)
I'm not hiding anything! You're paranoid. You're fucking crazy!

MALE NEIGHBOUR (O.S.)
(screaming)
I'm not crazy! I've seen you with him. I've seen what you've done.

The OLD MAN stands up to get a better listen - he pats himself down.

MALE NEIGHBOUR (O.S.) (CONT'D)
(screaming)
...oh, what? Haven't got anything smart to say now? Blimey, that makes a fucking change!

FEMALE NEIGHBOUR (O.S.)
(screaming)
Fuck you! You fucking asshole. I'm done. I'm so done with you!

MALE NEIGHBOUR (O.S.)
(screaming)
You're done? Ha! Really? You wouldn't dare leave me. I'd kill you before I let-

The OLD MAN's GRANDDAUGHTER appears in the doorway.

GRANDDAUGHTER
(innocently)
Grandad? Nan wants to know if you'd
like-

OLD MAN
(to granddaughter)
Go back inside! Now.

The GRANDDAUGHTER sheepishly goes back inside - not sure what she's done wrong.

FEMALE NEIGHBOUR (O.S.)
(screaming)
Arggggh!

MALE NEIGHBOUR (O.S.)
Oh, come on! I barely touched you.
Get up... Get up!... Jade?

Silence.

The OLD MAN is shocked. He doesn't know what to do.

Moments later, the neighbour's backdoor opens and RAY steps out - the MALE NEIGHBOUR. He doesn't see the OLD MAN at first staring over at him from across the fence, but instead RAY lights a cigarette and takes a deep drag. He looks down at his bruised knuckles.

He then catches the OLD MAN's eye.

RAY
(pleasant, nervous)
Oh, good morning! Beautiful day,
isn't it?

TITLE: SPADE

INT. BEDROOM - SOMETIME LATER

BILL is fast asleep - a collection of empty takeaway containers litter the room, as well as several empty bottles of rum. His phone starts ringing - BILL groans and reaches over to pick it up.

BILL
It's a Saturday, leave me alone!

RAY (O.S.)
Err, it's a Wednesday.

BILL

What?

RAY (O.S.)

It's a-

BILL

I heard what you said. It was more in shock that you thought correcting me actually mattered. It's still early and I'm going back to sleep.

RAY (O.S.)

It's three in the afternoon.

BILL

Are you my fucking mother?!

RAY (O.S.)

No.

BILL

Are you sure?

RAY (O.S.)

Yeah, I mean. How could I be?

BILL

You would have fucked my dad some forty years ago, and pushed me out of your asshole. That's how!

RAY (O.S.)

Oh.

BILL

Did that happen?

RAY (O.S.)

No.

BILL

Well then, you're not my mother, so fuck... off.

RAY (O.S.)

I need your help.

BILL

Clearly!

RAY (O.S.)

My wife has gone missing. I'm really worried about her.

BILL

Good for you. But unfortunately,
I've got more important things to
do today. Nighty-night.

RAY (O.S.)

I can pay. Whatever you want. I
just need to find her. I'm
desperate.

BILL takes a deep breath. He needs the money.

CUT TO:

EXT. HIGH STREET - SOMETIME LATER

BILL is sat in his car - he taps the steering wheel
impatiently. Soon RAY appears from the shop door way holding
a bag of food - he holds it up for BILL to see. He mock-acts
surprised.

RAY opens the passenger side door and climbs in.

RAY

They didn't have any bacon left, so
I got you cheese and tomato. I hope
that's okay?

BILL

What?

RAY

I said-

BILL

Who in their right mind would be
happy with cheese and tomato when
they thought they'd be getting
bacon and brown sauce?

RAY

Umm. No one?

BILL

E-fucking-xactly.

RAY

We could go to different bakery?
But it's already quarter to 4,
so...

BILL

Who are you again? The fucking
keeper of the watches?

(MORE)

BILL (CONT'D)

All I've heard from you so far is
what bloody time it is!

RAY looks away sheepishly.

BILL grabs the bag and takes a look inside - he pulls out a
diet coke. He looks at RAY.

He throws the can back inside.

BILL (CONT'D)

You might as well of pissed in a
can and shook it up.

He throws the bag on the back seat and RAY hands him the
change.

BILL (CONT'D)

I'll be adding that monstrosity to
my expenses.

RAY

(tentatively)

So are you going to take the case?

BILL

Reluctantly, yes.

RAY

Terrific! Where do we start?

BILL

We start with *you*.

RAY

What do you mean?

BILL rolls his eyes and bangs his head against the steering
wheel.

EXT. PEDESTRIAN STREET - OUTSIDE RAY'S HOUSE - DAY

BILL pulls up outside RAY's house and turns the ignition off.

INT. CAR / OUTSIDE RAY'S HOUSE - SOMETIME LATER

RAY points to his house.

RAY

It's that one there.

BILL

And when was she last seen?

RAY

A couple of hours a go.

BILL

A couple of... (frustrated) She's been missing a couple of hours, and you decide to ring me?

RAY

What was I meant to do?

BILL

Oh, I don't know? Be normal, and wait a while to see if she comes back. Have you tried ringing her mobile?

RAY

No.

BILL

(mumbling)

No? Fuck me! (to himself) I seriously don't understand why I do this sometimes, what a bloody waste of time-

BILL reaches into his jacket pocket to fetch his phone.

BILL (CONT'D)

What's her number?

RAY

Err, I don't know.

BILL

Well, obviously. Nobody knows phone numbers nowadays, do they? But you try looking in your phone contacts and tell me what it says!

RAY

It'll be empty.

BILL

You don't have your wife's phone number?

RAY

No.

BILL

Right. I'm sorry, but there's nothing I can do for you. Get out of my car!

RAY

Really?

BILL stares at RAY, considering whether he is being serious. He shakes his head in disbelief and climbs out the car.

RAY (CONT'D)

Where are you going?

BILL

To investigate the crime scene!

RAY

What crime scene?

CUT TO:

EXT. PEDESTRIAN STREET - CONTINUOUS

BILL straightens himself out and walks towards RAY's house - the OLD MAN is next door, tending to his front garden.

He stares at BILL awkwardly - trying to get his attention. BILL gestures to demonstrate that he thinks its odd. He turns back to RAY.

BILL

(referring to the OLD MAN)

Is he alright?

RAY

Who?

BILL

The OLD MAN staring daggers at me.

RAY takes a look and the OLD MAN quickly looks away.

RAY

(to OLD MAN, aggressively)

Can I help you with something, mate?!

OLD MAN

(nervously)

No.

RAY

Good! Keep it that way.

(to BILL)

That sorted him out.

BILL
(sarcastic)
Yeah, brilliant. Well done. Should
we go inside then?

RAY
Nah.

BILL
...What?

RAY
I don't fancy going inside.

BILL
We'll just find her out here then,
shall we?

RAY
Yeah, if we could? That'd be great.

BILL stares at RAY in disbelief - RAY gestures back waiting
for something to happen.

RAY (CONT'D)
...Any luck?

BILL
Nope, not yet.

OLD MAN (O.S.)
Are you looking for JADE?

BILL
(to OLD MAN)
Excuse me?

RAY
(to OLD MAN, aggressively)
Shut it, old man.

BILL walks up to the OLD MAN.

BILL
Do you know something about JADE's
disappearance?

OLD MAN
Are you a copper?

BILL
No, I'm a private detective. I am
here to investigate the supposed
disappearance of this man's wife.

OLD MAN
She ain't disappeared.

BILL
No?

OLD MAN
...He killed her! I heard him do it
this morning.

RAY
What?!

BILL
That solves that then!

BILL turns to look at RAY - surprised by the turn of the events.

BILL (CONT'D)
(to RAY)
Is it true?

RAY
True that he heard me kill her?

BILL
(frustrated)
Is it true that you killed your
wife?

Awkward silence - RAY looks at BILL and then the OLD MAN,
pleading his innocence.

RAY
I might have slapped her about a
bit. She's been cheating on me! But
blimey, I didn't *kill* her.

OLD MAN
Yes, he did! I know he did!

RAY
(to OLD MAN)
You don't know nothin'!

OLD MAN
I know that you're a low-life
scumbag that hits defenceless
women!

RAY marches towards the OLD MAN with intention to do him harm
- but BILL manages to stop him.

BILL
Calm down, let it go-

OLD MAN
He killed her! He needs to be
locked up.

RAY
I'll kill you in a minute if you
don't shut up!

OLD MAN
Everyone around here agrees that
you need to go away for a long
time! Always shouting and swearing.
Killing Jade was the last straw!

The OLD MAN's front door opens and JADE steps out. They each
look at her in turn.

RAY
(surprised)
Jade!

BILL
(disappointed)
Jade.

BILL (CONT'D)
Let me guess, you're Jade?

She has a bruise around her right eye.

JADE
Sorry to have worried you, baby.
But I didn't know where else to go.
I forgot my keys, and by the time I
got back, you were gone!

JADE walks down the garden path and towards RAY - they hug.

OLD MAN
(to BILL)
You try to help, and they go
straight back to 'em. What a
fucking waste of a day.

BILL
You're telling me?

BILL walks pass RAY and JADE and gets into his car before
driving away.

END OF EPISODE 2